



MOONLIGHT

Aleksandar Georgiev – Darío Barreto Damas



Choreography and performance: Aleksandar Georgiev and Darío Bardam.

Dramaturgy: Nina Gojić.

Sound Design: Emilian Gatsov – Elbi.

Printed visuals: Nemanja Trajković.

Trailer: Gjorgji Despodov.

Photography: Sasho N. Alushevski.

I think you think I think about you when you think I think you think about me, and that's so cool. And sometimes, I think I think you think about me while you think you think I think about you. Even that it's so fucking cool.

MOONLIGHT is a choreographic project focused on poetic structures, a staged exploration of dispersed meanings, a malleable reality. This proposal rediscovers persistently established identities, unfolding and queering normativity. **MOONLIGHT** functions as a quick machinery of change and disruption. **MOONLIGHT** plays with Disney heritage, dislocating its known dispositions and understandings.

MOONLIGHT is
a moon and its light.

Centrifugal disruption,
a punk symphony of the recognizable,
magickly maneuver.

MOONLIGHT is a dreaming filter,
bodies at risk.

The queering room, an intuitive architecture,
Aurora, Snow White and Prince Erik are part of it.

MOONLIGHT is a choreographic project initiated and developed by choreographers/dancers Aleksandar Georgiev (Ace) and Darío Barreto Damas. As an artistic partnership, they are interested in co-authorship creation within family constellations.

They work around choreographic systems that facilitate artistic diversity and equity. Not to see deviations and disagreements as a problem to be artistically demonstrated or solved but something to be promoted and celebrated. Working on co-existence they want to highlight what constitutes a partnership that doesn't demand the normalization of abilities but run on the logic of versatile possibilities.

Currently they are busy with the facilitation of poetic spaces, triggering and stressing the questioning of alternatives lines of thinking. Aleksandar and Darío operate around Stockholm (SE), Skopje (MK), Sofia (BG) and Tenerife (SP).

Co-produced by: **Lokomotiva - Centre for New Initiatives in Arts and Culture** within the frame of the project "**What is choreography?**", curated by **Biljana Tanurovska – Kjulavkovski**; and **Garage – collective platform for independent artists** within the frame of the project "**Dissemination of Performances of Garage Collective 2015-2017**".

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W H A T
I S
C H O R
E O G
R A P
H Y ?

ЛОКОМОТИВА
lokomotiva

КИНО КУЛТУРА

garage
collective



Општина
Центар



ГРАД СКОПЈЕ
CITY OF SKOPJE



REPUBLIC OF MACEDONIA
MINISTRY OF CULTURE



REPUBLIC OF BULGARIA
MINISTRY OF CULTURE

KONSTNÄRSNÄMNDEN
(Internationellt kulturråd/resebidrag)

Please click on the followings for visual documentation:

[MOONLIGHT TRAILER](#)

[MOONLIGHT VIDEO](#)

[MOONLIGHT web 1, MOONLIGHT web 2](#)

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AUTHORSHIP-PERFORMANCE

ALEKSANDAR GEORGIEV
DARÍO BARRETO DAMAS

DRAMATURGY

NINA GOJIĆ

GRAPHIC DESIGN

NEMANJA TRAJKOVIĆ

SOUND DESIGN

EMILIAN GATSOV - ELBI

WHAT IS CHOROGRAPHY?
This project is supported by the Ministry of Culture of Macedonia and Municipality of Center, Skopje.

Garage – collective platform for independent artists within the frame of the project
"Dissemination of Performances of Garage Collective 2015-2017"
This project is implemented with the support of the Ministry of Culture of Bulgaria.

Co-produced By



*** КИНО КУЛТУРА



Supported By

KONSTNARSNÄRNDEN
(Institutionen för konstnärlig utveckling)





the authors

Darío Barreto Damas (SP) is an artist working within the field of dance and choreography. Darío is based and operating in different local scenes such as Bulgaria, Macedonia, Sweden and Spain. His work and initiations are focused on functional systems of reciprocal and collective working, (both when solo or co-authorship works).

His education takes place at Teatro Victoria, Tenerife; Institut del Teatre, Barcelona and DOCH, Stockholm. In the summer 2017, Darío has been granted with the DanceWEB scholarship.

Darío has worked with Cullberg Baletten as a guest dancer, collaborating along Deborah Hay and Jefta Van Dinther. Currently he is collaborating and working at CCAP, hand by hand with Cristina Caprioli and her crew.

As performer and dancer, Darío is interested in agency, adaptability, attention, work ecologies and politics of inclusion. Choreographically his focus sinks into fiction and fantasy, utopian-dreamy spaces, decontextualization, sensualities, eroticism and post-porn politics.

He stands for research structures as a working sphere that could provide survival strategies to his own work, (to not encapsulate it in a singular product frame).

Darío is member and co-creator, with Aleksandar Georgiev and Zhana Pencheva, of the non-formal group STEAM ROOM.

Aleksandar Georgiev - Ace (MK/BG/SWE) is a choreographer/cultural worker based in SSS, (Stockholm/Skopje/Sofia), operating nomadically around Europe.

He has been part of formal and non-formal educational and research programs such as NOMAD, SPAZIO, DanceWeb, 50 Days Fly Low and Passing Through and Critical Practice program (3rd generation). Aleksandar graduated at DOCH, Stockholm, within the MA program in Choreography.

In terms of work, Aleksandar creates since 2008, presenting internationally in connection to the networks he is part of. His works have been premiered and performed in places such as: Red House (Sofia), DNK (Sofia), MDT (Stockholm), PTL (Ljubljana), Schauspielhaus (Wien), Kino Kultura (Skopje).

Recently, he started exploring collective authorship formats of creation, getting busy around body manifestations of celebration and protest, poetics spaces within social phenomena and intuitive architecture within movement.

As a performer, Aleksandar works with Doris Ulrich, Nefeli Oikonomou and Marcus Döverud among others.

“Ace is a co-dreamer walking through co-structures embracing co-practices through co-poetics”.

Aleksandar is member and co-creator, together with Darío Barreto Damas and Zhana Pencheva, of the non-formal group STEAM ROOM.

about MOONLIGHT

MOONLIGHT focuses on poetic spaces, intuitive architectures and morphing bodies; a staged exploration of boundless meanings, a malleable queer reality. Working within it, **MOONLIGHT** wants to cultivate a stage micro-culture where statuses, labels and understandings grow or ingrown into something(s) else.

A poetic space is a room where dispersion of meaning can exist. A place that boils our perception of reality. Poetic spaces as queer thinking, the perpetual work to restructure patriarchal, individualist and capital culture and society.

They work and play with poetic spaces through intuitive architecture. Understanding intuitive architecture as the creation of a moving invisible space, created by movement that is formed temporarily and ruled by a non-consequential rational logic.

A morphing body is capable to redefine itself along its performance. Their interest relays on the study of the “hows” one can escape the solidification of its own identity and the identity of what is being produced; and a deeper understanding around systems that offer the entitlement to negotiate our identity, (the identity of the doer and the doing).

Throughout **MOONLIGHT** they confront issues related to gender constructions, sexuality, patriarchy and stereotyped references.

MOONLIGHT creation has occurred, mainly, through short residencies and public presentations of work in progress. These initiations have taken place at Weld, Stockholm; Teatro Victoria, Tenerife and DNK Theater, Sofia. **MOONLIGHT** production period has taken place in Kino Kultura, space for contemporary performing arts and culture, Skopje, co-produced by Lokomotiva, center for new initiatives in arts and culture, and Garage Collective.

general info & technical requirements

Duration: 55 minutes.

Number of performers: 2.

Needed technical team: 1 light technician, 1 sound technician.

Space: white floor, wide 6m, long 10m. On each end of the floor a white drop, (curtains or walls), wide 6m, high 2/3m.

Light: 4 Fresnel lights on stands (high2/3m), 4 Fresnel lights on the floor, 2 lights that offer a coverage of the whole space (audience included), one with magenta color and one with turquoise color. It is necessary that all lights are connected to and controlled by a dimmer.

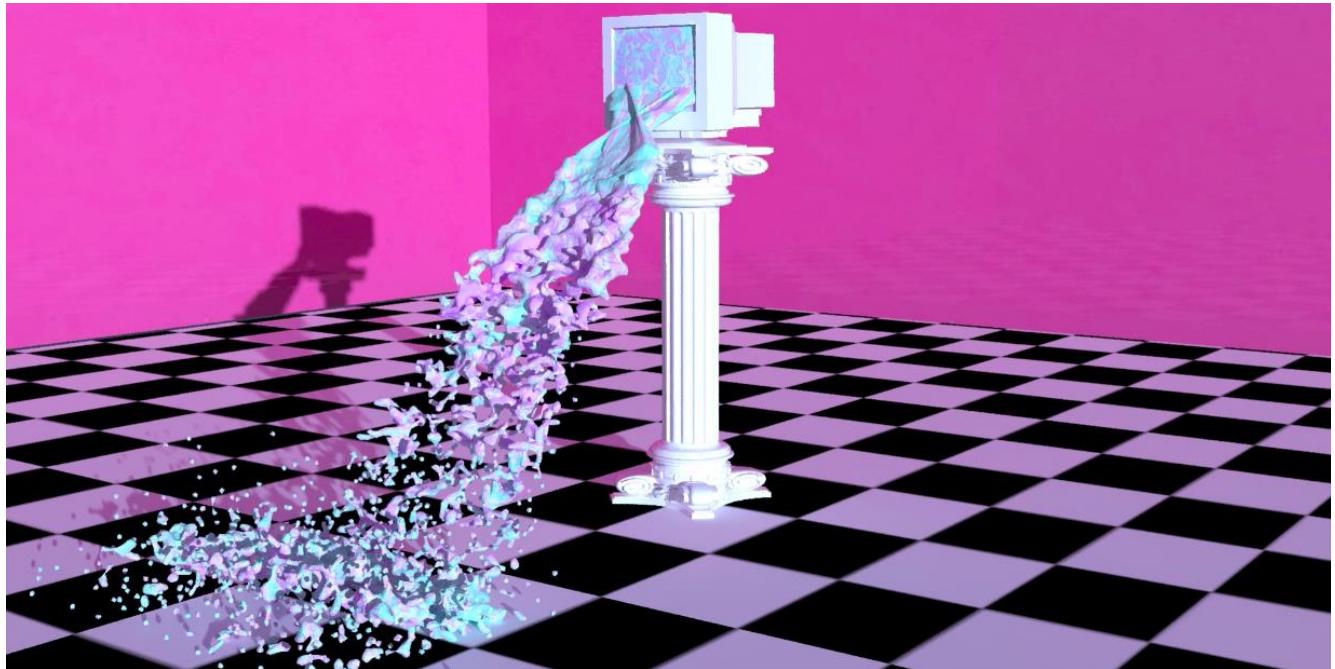
Sound: 4 speakers. Sound would travel from side to side.











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